

Rolling Stone

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Nada Surf ★★★★★



Let Go

Barsuk

Former MTV one-hit wonders make album of melancholy beauty

NADA SURF ENJOYED A BUZZ-BIN moment in 1996 with the high school satire "Popular," and while the extremely groovy guitar ripples stuck in your head long after the joke was over, it wasn't the kind of hit that suggests a long-term career, as Harvey Danger or

the Primitive Radio Gods would be happy to explain to you. So the New York guitar-rock trio hit the indie trail to earn its cred the hard way, and after the Weezer-like introspection of 2000's startlingly great *The Proximity Effect*, Nada Surf get it all together on *Let Go*, the band's best by a mile. *Let Go* is an excellent rainy-afternoon album, full of gentle and melancholic beauty, with echoes of Love and the Beach Boys. In "Blizzard of '77," "Blonde on Blonde" and "The Way You Wear Your Head," Nada Surf show enough smarts and panache to leave most of their Nineties-rock peers eating hot dust. **ROB SHEFFIELD**

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Buy These Now

The best releases of the last three months



Common

Electric Circus

MCA

Chicago boho rapper cuts loose at Jimi Hendrix's old Electric Lady studios, breaking hip-hop rules with a freewheeling fearlessness worthy of his guitar-god muse.



Zwan

Mary Star of the Sea

Reprise

Billy Corgan's second coming: That old Pumpkins guitar sound, and it sounds even better than you remember. When Corgan says, "Come With Me," you must obey.



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Let Go

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Seven years after its Buzz Bin moment with the single "Popular," New York guitar-rock trio returns to the indie trail and makes a great rainy-afternoon album, full of sad beauty.

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CHARTS RS 918

Hot List

ROLLING STONE editors' favorite albums, singles and videos

1 Lil' Kim Featuring Mr. Cheeks
"The Jump Off"
The self-professed Wicked Bitch of the East is back, with Timbaland turning the beat around, inside out and upside down. Flossy, freaky, irresistible.

2 Nada Surf
Let Go
New York indie-rock guitar trio makes the year's best Beach Boys record. Catchy songs about blizzards, Bob Dylan and girls who remind the band of Cheap Trick tunes.